



PUV-1540S-TX

4K UHD HDBaseT™ Scaler/Receiver with PoH, IR, RS232, LAN and Audio De-Embedding





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SAFETY PRECAUTIONS

Please read all instructions before attempting to unpack, install or operate this equipment and before connecting the power supply.

Please keep the following in mind as you unpack and install this equipment:

- Always follow basic safety precautions to reduce the risk of fire, electrical shock and injury to persons.
- To prevent fire or shock hazard, do not expose the unit to rain, moisture or install this product near water.
- Never spill liquid of any kind on or into this product.
- Never push an object of any kind into this product through any openings or empty slots in the unit, as you may damage parts inside the unit.
- Do not attach the power supply cabling to building surfaces.
- Use only the supplied power supply unit (PSU). Do not use the PSU if it is damaged.
- Do not allow anything to rest on the power cabling or allow any weight to be placed upon it or any person walk on it.
- To protect the unit from overheating, do not block any vents or openings in the unit housing that provide ventilation and allow for sufficient space for air to circulate around the unit.

REVISION HISTORY

| VERSION NO. | DATE | SUMMARY OF CHANGE |
|-------------|------------|-------------------|
| v1.00 | 20/06/2018 | First release |
| | | |





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1. INTRODUCTION

This Receiver is designed to scale and convert HDBaseT video and audio for local HDMI output. The HDBaseT input supports resolutions up to 4K@60Hz (4:2:0, 8-bit). The scaled HDMI output supports resolutions from 640×480@60Hz up to 4K@60Hz and provides the ability to adjust the image with a number of fine tuning options including: contrast, brightness, hue, saturation, sharpness, noise reduction, and RGB levels.

Furthermore, this unit supports passing 7.1 channel LPCM digital audio as well as advanced Bitstream and HD Bitstream audio formats. Analogue stereo audio breakout is also available (LPCM 2.0 sources only). Shortcut keys are provided to quickly change the output resolution to 1080p60 or XGA when needed for quick connection to a display or for troubleshooting purposes.

Additionally, the unit may be powered locally or via 48V PoH (Power over HDBaseT) from a compatible HDBaseT Transmitter, which allows for greater flexibility in installations. The unit can be controlled via front panel buttons with a comprehensive OSD.

2. APPLICATIONS

- Presenter device display in classrooms and lecture halls
- PC/Laptop presentation switching in boardrooms
- Using classic media players with 4K HDMI displays

3. PACKAGE CONTENTS

- 1×HDBaseT to HDMI Scaler (PD)

- **Ⅲ** 1×3.5mm to IR Extender Cable
- **■** 1×3.5mm to IR Blaster Cable
- 1×Shockproof Feet (Set of 4)
- *III* 1×Operation Manual



4. SYSTEM REQUIREMENTS

- # HDMI receiving equipment such as an HDTV, monitor or audio amplifier.
- M Analogue audio receiving equipment such as an audio amplifier or powered speakers.
- M A compatible HDBaseT Transmitter with 48V PoH support is strongly recommended.
- The use of "Premium High Speed HDMI" cables is highly recommended.
- The use of industry standard Cat.6, Cat.6a or Cat.7 cable is highly recommended.

5. FEATURES

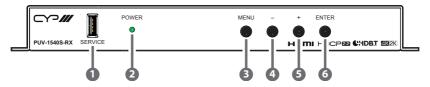
- **III** HDMI 2.0 and DVI 1.0 compatible
- **III** HDCP 1.x and HDCP 2.2 compliant
- 1 HDBaseT input
- 1 HDMI output
- 1 Analogue Stereo Audio output
- # HDBaseT input supports resolutions up to 4K@60Hz (4:2:0, 8-bit)
- Scaled HDMI output supports resolutions from 640×480@60Hz up to 4K@60Hz
- # HDBaseT feature support: HD Video and Audio, 100BaseT Ethernet, 48V PoH, and Control (bidirectional IR/RS-232 pass-through)
- Simultaneous transmission of uncompressed video, audio and data over a single 100m/328ft Cat.5e/6/7 cable at 1080p60 and 70m/230ft at 4K
- Supports pass-through of LPCM 7.1, Bitstream and HD Bitstream audio formats
- Analogue stereo audio extraction support via 5-pin terminal block
- Unit may be powered locally or via 48V PoH from a compatible HDBaseT Transmitter (PSE)
- Controllable via front panel buttons with comprehensive OSD





6. OPERATION CONTROLS AND FUNCTIONS

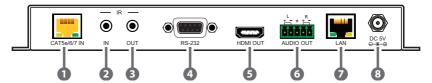
6.1 Front Panel



- **1 SERVICE:** This is reserved for firmware update use only.
- POWER LED: This LED will illuminate to indicate the unit is on and receiving power.
- **MENU:** Press to enter the OSD menu, or to back out from menu items. Note: Pressing "MENU" and "+" together will reset the output resolution to XGA (1024×768@60Hz). Pressing "Menu" and "-" together will reset the output resolution to 1080p@60Hz.
- 4 -: Press to move down or adjust selections within OSD menus.
- 5 +: Press to move up or adjust selections within OSD menus. Note: Pressing and holding the "+" and "-" keys at the same time for more than 3 seconds will perform a factory reset of the unit.
- **6 ENTER:** Press to confirm a selection within the OSD or to go deeper into a menu item.



6.2 Rear Panel

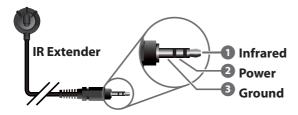


- **1 CAT5e/6/7 IN:** Connect to a compatible HDBaseT Transmitter with a single Cat.5e/6/7 cable for transmission of all data signals.
- **2 IR IN:** Connect to the provided IR Extender to extend the IR control range of devices connected to the other end of the HDBaseT connection. Ensure that the remote being used is within direct line-of-sight of the IR Extender.
- 3 IR OUT: Connect to the provided IR Blaster to transmit IR signals from the other end of the HDBaseT connection to devices within direct line-of-sight of the IR Blaster.
- 4 RS-232: Connect to a PC, laptop or other serial control device for the extension of RS-232 signals.
- **5 HDMI OUT:** Connect to an HDMI TV, monitor or amplifier for digital video and audio output.
- **6 AUDIO OUT:** Connect to powered speakers or an amplifier for balanced stereo analogue audio output.
- **LAN:** Connect to an Ethernet supporting device or to your local network, as appropriate, to extend the network to both ends of the HDBaseT connection.
- 8 DC 5V: Plug the 5V DC power adapter into the unit and connect it to an AC wall outlet for power. (Optional)

Note: This unit can be powered completely via HDBaseT if connected to a compatible 48V PoH PSE (Power Supplying Equipment) Transmitter. Use of the 5V DC power adapter is optional in that case.



6.3 IR Cable Pinouts





6.4 OSD Menu

All functions of this unit can be controlled by using the OSD (On Screen Display) which is activated by pressing the Menu button on the front of the unit. Use the + (PLUS), - (MINUS), and ENTER buttons to navigate the OSD menu. Press the Menu button to back out from any menu item and then press it again to close the menu.

| MAIN MENU |
|-------------|
| Picture |
| Output |
| OSD |
| Miscellany |
| Factory |
| Information |

The individual functions of the OSD will be introduced in the following section. Items marked in **BOLD** are the factory default settings.



| PICTURE | | |
|------------|-------------------|-------------------|
| LEVEL 2 | LEVEL 3 | LEVEL 4 |
| Brightness | 0~100 (50) | |
| Contrast | 0~100 (50) | |
| Finetune | Hue | 0~100 (50) |
| | Saturation | 0~100 (50) |
| | Sharpness | 0~100 (0) |
| | Noise Reduction | OFF |
| | | Low |
| | | Middle |
| | | High |
| | | Auto |
| Colour | Red | 0~100 (50) |
| | Green | 0~100 (50) |
| | Blue | 0~100 (50) |

- 1) **Brightness:** Provides control over the overall brightness of the scaled output image.
- **2) Contrast:** Provides control over the overall contrast of the scaled output image.
- **3) Finetune (Hue):** Provides control over the hue shift of the scaled output image.

Finetune (Saturation): Provides control over the colour saturation level of the scaled output image.

Finetune (Sharpness): Provides control over the amount of sharpness processing to apply to the scaled output image.

Finetune (Noise Reduction): Provides control over the aggressiveness of the digital noise reduction processing when applied to the scaled output image. Selecting "Off" disables all noise reduction processing.

4) Colour (Red/Green/Blue): Provides control over the red, green, and blue colour level of the scaled output.





| OUTPUT | | |
|-----------------|--------------|--|
| LEVEL 2 | LEVEL 3 | |
| Size | Overscan | |
| | Full | |
| | BEST FIT | |
| | Pan Scan | |
| | Letterbox | |
| | Underscan | |
| | Follow In | |
| 4K In -> 4K Out | BYPASS | |
| | Scaler | |
| Resolution | NATIVE | |
| | 640×480 60 | |
| | 800×600 60 | |
| | 1024×768 60 | |
| | 1280×768 60 | |
| | 1360×768 60 | |
| | 1280×720 60 | |
| | 1280×800 60 | |
| | 1280×1024 60 | |
| | 1440×900 60 | |
| | 1400×1050 60 | |
| | 1680×1050 60 | |
| | 1600×1200 60 | |
| | 1920×1080 60 | |
| | 1920×1200 60 | |
| | 720×480p 60 | |
| | 720×576p 50 | |



| ОUТРUТ | | |
|---------|-----------------|--|
| LEVEL 2 | LEVEL 3 | |
| | 1280×720p 50 | |
| | 1280×720p 60 | |
| | 1920×1080p 24 | |
| | 1920×1080p 25 | |
| | 1920×1080p 30 | |
| | 1920×1080p 50 | |
| | 1920×1080p 60 | |
| | 4K2K 24 | |
| | 4K2K 25 | |
| | 4K2K 30 | |
| | 4K2K 50 | |
| | 4K2K 60 | |
| | 4K2K (4:2:0) 50 | |
| | 4K2K (4:2:0) 60 | |

1) Size: Selects the aspect ratio to use when outputting the source. "Full" stretches the source to fill the output resolution, regardless of the original aspect ratio, while "Best Fit" will always attempt to retain the original source's correct aspect ratio by adding black bars if necessary. "Follow In" centers the source on the screen, without any scaling (1:1 pixel reproduction).

Notes: This menu is only available when scaler mode is enabled and the input/output is not 4K with matching refresh rates. When "Follow In" is used with 4K sources the input resolution will automatically be reduced to 1080p prior to output.

2) 4K In -> 4K Out: Selecting "Bypass" forces the unit to pass all 4K sources without modification (scaling or frame rate conversion).

Selecting "Scaler" allows the unit to scale 4K sources when they do not match the output resolution exactly.

Note: If a 4K source exactly matches the selected output resolution it will be output in bypass mode, even if "Scaler" mode is selected.





3) Resolution: Selects the output resolution to use. Selecting "Native" will make the unit automatically select an output resolution based on the detected EDID of the connected display.

| OSD | | |
|-------------|--------------------|--|
| LEVEL 2 | LEVEL 3 | |
| H-Position | 0~100 (50) | |
| V-Position | 0~100 (50) | |
| Timer | OFF | |
| | 5s | |
| | 10s | |
| | 15s | |
| | 20s | |
| | 25s | |
| | 30s | |
| | 35s | |
| | 40s | |
| | 45s | |
| | 50s | |
| | 55s | |
| | 60s | |
| Transparent | 0~100 (100) | |
| Display | Off | |
| | On | |
| | INFO | |

- 1) **H-Position:** Set the horizontal position of the OSD menu.
- **2) V-Position:** Set the vertical position of the OSD menu.
- **3) Timer:** Set the length of time to wait before automatically turning off the OSD menu if there is no user interaction. The timer may also be disabled.
- **4) Transparent:** Set the transparency level of the OSD menu. A setting of 100 is completely opaque.
- **5) Display:** Control the visibility of the on screen information display. Selecting "Info" will show the information display for a few seconds before automatically turning it off after a source or resolution change.



| MISCELLANY | | |
|----------------|---------------|-------------------|
| LEVEL 2 | LEVEL 3 | LEVEL 4 |
| HDCP On Input | ON | |
| | Off | |
| HDCP On Output | FOLLOW OUTPUT | |
| | Follow Input | |
| Auto Sync Off | DISABLE | |
| | Fast | |
| | Slow | |
| Auto Input | On | |
| | OFF | |
| EDID Manage | HDBT EDID | DEF. 1080P |
| | | Def. 4K2K (3G) |
| | | Def. 4K2K (4:2:0) |
| | | Output |

- 1) **HDCP On Input:** Enables or disables HDCP support on the HDMI input.
- 2) HDCP On Output: Sets the HDCP version selection logic to use with the output signal. Selecting "Follow Input" will cause the unit to output using the HDCP version required by the currently connected source. Selecting "Follow Output" will always output using the maximum supported HDCP version reported by the connected receiver.
- **3) Auto Sync Off:** Sets the relative amount of time to continue outputting black with sync if there is no live source and no operations have been executed on the unit. Setting this to "Disable" forces the unit to always output sync.
- **4) Auto Input:** Enables or disables automatically switching on source loss or when a new live input has been detected.
- **5) EDID Manage (HDMI EDID):** Select the EDID to use with the HDMI input. Selecting "Output" will use the EDID copied from the currently connected receiver.



| FACTORY | |
|---------|---------|
| LEVEL 2 | LEVEL 3 |
| Reset | NO |
| | Yes |

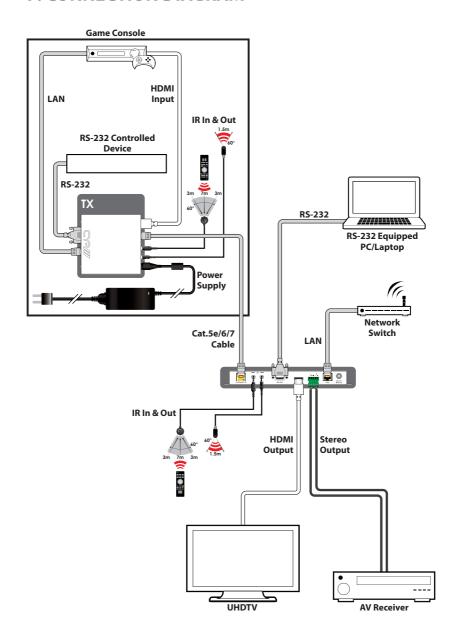
1) **Reset:** Selecting YES will reset all of the unit's settings back to their factory defaults.

| INFORMATION | | |
|----------------|--------------------------|--|
| LEVEL 2 | LEVEL 3 | |
| Input | | |
| Output | [Commant Status Datails] | |
| Valens Version | [Current Status Details] | |
| Version | | |

1) Information: This screen displays information about the unit's current input and output status, as well as the current Valens and unit firmware versions.



7. CONNECTION DIAGRAM







8. SPECIFICATIONS

8.1 Technical Specifications

HDMI Bandwidth 600MHz/18GbpsHDBaseT Bandwidth 340MHz/10.2GbpsInput Port 1×HDBaseT (RJ45)

Output Ports 1×HDMI

1×Stereo (5-pin Terminal Block)

Pass-through Ports 1×IR Extender (3.5mm)

1×IR Blaster (3.5mm)

1×RS-232 (3-pin Terminal Block)

1×LAN (RJ45)

IR Frequency 30–50kHz

(30-60kHz under ideal conditions)

Baud Rate Up to 115200bps

Power Supply 5V/3A DC

(US/EU standards, CE/FCC/UL certified)

ESD Protection Human Body Model:

±8kV (Air Discharge) ±4kV (Contact Discharge)

Dimensions 231.5mm×25mm×158mm (W×H×D)

[Case Only]

231.5mm×30mm×166.7mm (W×H×D)

[All Inclusive]

Weight 960g
Chassis Material Metal
Silkscreen Colour Black

Operating Temperature $0 \degree \text{C} - 40 \degree \text{C} / 32 \degree \text{F} - 104 \degree \text{F}$ **Storage Temperature** $-20 \degree \text{C} - 60 \degree \text{C} / -4 \degree \text{F} - 140 \degree \text{F}$

Relative Humidity 20–90% RH (Non-condensing)

Power Consumption 11.88W/19.03W (PoH)



8.2 Video Specifications

| Supported PC Resol | utions (Hz) | HDBaseT Input | HDMI Output |
|--------------------|--------------------|------------------|----------------|
| 640×480 | 60, 72, 75, 85 | ✓ | 60 |
| 800×600 | 56, 60, 72, 75, 85 | ✓ | 60 |
| 1024×768 | 60, 70, 75, 85 | ✓ | 60 |
| 1280×768 | 60, 75, 85 | ✓ | 60 |
| 1360×768 | 60 | ✓ | ✓ |
| 1280×720 | 60 | ✓ | ✓ |
| 1280×800 | 60 | ✓ | ✓ |
| 1280×1024 | 60 | ✓ | ✓ |
| 1440×900 | 60 | ✓ | ✓ |
| 1400×1050 | 60 | ✓ | ✓ |
| 1680×1050 | 60 | ✓ | ✓ |
| 1600×1200 | 60 | ✓ | ✓ |
| 1920×1080 | 60 | ✓ | ✓ |
| 1920×1200 | 60 (RB) | ✓ | ✓ |



| Supported TV Resolutions (Hz) | | HDBaseT Input | HDMI Output |
|-------------------------------|--------------------|------------------|----------------|
| 720×480i | 60 | ✓ | × |
| 720×576i | 50 | ✓ | × |
| 720×480p | 60 | ✓ | ✓ |
| 720×576p | 50 | ✓ | ✓ |
| 1280×720p | 50, 60 | ✓ | ✓ |
| 1920×1080i | 24, 25, 30, 50, 60 | ✓ | × |
| 1920×1080p | 24, 25, 30, 50, 60 | ✓ | ✓ |
| 3840×2160p | 24, 25, 30 | ✓ | ✓ |
| 3840×2160p (YUV 4:2:0) | 50, 60 | √ | √ |
| 3840×2160p | 50, 60 | × | ✓ |
| 4096×2160p | 24, 25, 30 | ✓ | × |
| 4096×2160p (YUV 4:2:0) | 50, 60 | √ | × |
| 4096×2160p | 50, 60 | × | × |

8.3 Audio Specifications

| Analogue Output | | |
|--------------------|---------------------------|--|
| Max Audio Level | 4Vrms | |
| THD+N | < -80dB@0dBFS 1kHz (A-wt) | |
| SNR | > 70dB@0dBFS | |
| Frequency Response | < ±3dB@20Hz~20kHz | |
| Crosstalk | <-60dB@10kHz | |
| Impedance | 499Ω | |
| Туре | Balanced | |



8.4 Cable Specifications

| HDMI Cable | 1080p | | 4K | |
|------------|-------|--------|-------|--|
| Length | 8-bit | 12-bit | 8-bit | |
| Output | 10m | 10m | 5m | |

| Cat. Cable Length | 1080p | 4K |
|----------------------|-------|------|
| Cat.5e | 100m | 70m |
| Cat.6 | 100m | 70m |
| Cat.7 | 100m | 100m |

Full HD Video (1080p)

- Up to 1080p@60Hz, 12-bit colour
- Data rates lower than 5.3Gbps or below 225MHz TMDS clock

Ultra HD Video (4K)

- 4K@24/25/30Hz & 4K@50/60Hz (YUV 4:2:0), 8-bit colour
- Data rates higher than 5.3Gbps or above 225MHz TMDS clock

8.5 HDBaseT Features

| HDBaseT Feature | Supported |
|-------------------------------|-----------|
| Video & Audio | ✓ |
| IR Pass-through | ✓ |
| RS-232 Pass-through | ✓ |
| Accept power from Transmitter | ✓ |
| Send power to Transmitter | × |
| LAN Pass-through | ✓ |



9. ACRONYMS

| ACRONYM | COMPLETE TERM | |
|------------|-------------------------------------------------------------|--|
| Cat.5e | Category 5 (enhanced) cable | |
| Cat.6 | Category 6 cable | |
| Cat.7 | Category 7 cable | |
| CEC | Consumer Electronics Control | |
| DVI | Digital Visual Interface | |
| EDID | Extended Display Identification Data | |
| HD | High-Definition | |
| HDCP | High-bandwidth Digital Content Protection | |
| НДМІ | High-Definition Multimedia Interface | |
| HDR | High Dynamic Range | |
| HDTV | High-Definition Television | |
| IR | Infrared | |
| LAN | Local Area Network | |
| LPCM | Linear Pulse-Code Modulation | |
| OSD | On-Screen Display | |
| PC | Personal Computer | |
| PD | Powered Device | |
| РоН | Power over HDBaseT | |
| PSE | Power Sourcing Equipment | |
| UHD | Ultra-High-Definition | |
| UHDTV | Ultra-High-Definition Television | |
| USB | Universal Serial Bus | |
| VGA | Video Graphics Array | |
| WUXGA (RB) | Widescreen Ultra Extended Graphics Array (Reduced Blanking) | |



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