

# AudioQuest

## Rocket 11 loudspeaker cable



**THIS NEW ENTRY-LEVEL** speaker cable is designed to be easily prepared by distributors or by those who want to make up their own leads. The Rocket 11 uses two pairs of conductors per channel, which allows both pairs to be wired in parallel for conventional 'full range' wiring, or each pair to be connected separately for bi-wiring applications. The conductors are made from the company's Long-Grain Copper (LGC), which is configured in a true-concentric configuration. True-concentric means that each layer of strands in a concentric conductor is spiralled in the opposite direction from the layer below. This eliminates the lines of contact between the layers and increases the density and so pressure at the points of contact at each end of the cable. The cable can then be connected 'bare ended' to

loudspeaker and amplifier binding posts or used with its own banana plugs or spade connectors priced at £35 for standard or £52.50 for bi-wire configurations plus a small fee for the sleeves and assembly.

### I'm a Rocket man

With a 3m pair (£122) linking my 300B valve monoblocks and transmission line loudspeakers, I first turn to John Williams playing the second movement of Rodrigo's *Concierto De Aranjuez* with the English Chamber Orchestra. I am drawn into the performance right from the very start of the movement. The imaging is surprisingly good and there is a good sense of spaciousness and overall depth to the soundstage.

With Jacques Loussier performing his version of JS Bach's *Siciliano in G minor* on the piano with double



bass accompaniment, the piano is both full and expressive. The plucking of the bass is deep and extended and the hi-hats are crisp and bright. The Rocket 11 manages to pull off a surprisingly mature performance at an affordable budget price. **NR**

### DETAILS

**PRICE**  
From £12.50/m  
**TELEPHONE**  
01249 848873  
**WEBSITE**  
audioquest.com

### OUR VERDICT

