



## *Power product*

### **Nordost QKORE1, QKORE3, and QKORE6**

The popularity, efficacy, and use of ground units appears to be a comparatively recent phenomenon, but in fact dates back to the earliest days of good audio. It was not uncommon for audio enthusiasts to run an additional star-earthing network, connecting devices to a common ground independent to the one used in the mains itself. The Nordost QKORE grounding units take and extend that notion to its logical limits. QKORE is built around three products, a QKORE1 with a single binding post designed to connect to the power before the electronics (ideally connecting to something like a QBASE), QKORE3 that includes three binding posts to connect to the electronics (plugging into a spare RCA socket), and QKORE6 that combines the QKORE1 and QKORE3, adding a supplementary set of mono ground connectors, for an all-in-one package or for users of mono power amps.

In our test, *Hi-Fi+* Editor Alan Sircom was impressed. "The main effect was in the bass," He said, "which sounded significantly tighter, deeper, and more authoritative. More significantly, QKORE was like a quick lesson in 'time coherence'." He concluded that, "the benefits are immediate, easy to hear, and extremely consistent from system to system, even in systems that may never use another Nordost product." It's time to feel grounded!

*Reviewed in Issue 147*

