



 **BEST DAC**

**CHORD  
ELECTRONICS  
HUGO TT2 &  
HUGO M SCLAER**



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**C**hord Electronics already-award winning Hugo TT DAC has the ability to make many other digital-to-analogue converters seem positively crude. Much of this down to its Rob Watts-designed circuitry. While most DACs use around hundreds of taps the Hugo boasts a whopping 98,304 in its filter. Add in the M Scaler and this ups it to a massive 1 million fed by a x16 oversampled filter, to process CD.

This is digital at its best. The M Scaler does not so much change the sound of the Hugo but magnifies it to eye-popping levels.

On Nils Lofgren's 'Keith Don't Go' the soundstage became even larger and more densely powerful. There was also extra internal weight while bass timing was simply astonishing. And as for Lofgren's fretwork it simply comes alive with a sheer vibrancy that transcends the ordinary CD version.

This is a combination that will bring the best out of anyone's digital music collection. It is the epitome of digital replay at present.