

Atacama Apollo Storm 6 | Hi-fi rack | £130

"Class-leading support"

FOR Sturdy build; variable leg lengths; allows fine performance

AGAINST Nothing at this price; bettered by the Evoque



There is a choice of four leg lengths - 135mm, 185mm, 235mm and 60mm in the base module

It seems rather peculiar that Atacama has chosen to give a product so reliant upon its stability a moniker that sounds more like the title of the latest instalment of a war video game franchise. In fact, it's somewhat akin to naming a housing association 'Frostbite', or an airline 'Turbulence'.

However, we are usually so enamoured of Atacama's hi-fi racks that this one could be called pretty much anything and we'd still be excited to have it arriving in our testing rooms.

Rack up

The Apollo Storm 6 is a more affordable version of Atacama's Award-winning Evoque 60-40 Special Edition: a modular support that blurs the lines between class-leading hi-fi component and typical household furniture.

Instead of the Evoque 60-40 SE's bamboo, the Apollo Storm 6's shelves are built from 27mm blocks of warp-resistant, solid British oak, but the two racks share the same impeccable build quality. There is also the choice of four leg lengths here - 135mm, 185mm, 235mm and a 60mm option used in the base module.

Atacama hasn't gone to quite the same level of build quality that it did with the Evoque 60-40 SE rack. For example, the nuts on which the leg spikes of the upper module sit are visibly smaller and look more like a typical screw head.

However, it's not a case of the Apollo Storm 6 having a sloppier construction, rather that it appears to be using less expensive components to keep costs down and save the customer money.

And it's quite a bit of money, too. Given that reliable support is necessary to get the best performance from your system, and that most people would be in the market for three or four modules, £50 less on each layer is a significant saving.

Part of the furniture

But that shouldn't mean a significant drop in the support and isolation it offers your system. The performance of our reference hi-fi system, using an Award-winning Clearaudio Concept turntable as our source, is bettered in every respect when using the Evoque rather than the Apollo Storm. However, considering the price difference, we can't complain too much.

The Apollo Storm 6 is cheaper than the Evoque, but gives the same boost to your hi-fi



"The Apollo Storm 6 lets the Clearaudio's talents shine, allowing a taut, dynamic performance"

The Apollo Storm 6 still lets the Clearaudio's innate talents shine, allowing a taut, dynamic performance that far exceeds that which you'd get from resting the deck upon your typical living-room furniture. It keeps the whole frequency band in check, too, helping to convey low end as far as the Concept can reach without letting the timing or detail suffer.

Not created equally

Though it may be tempting to swerve this particular expense when budgeting for your system, a rack doesn't have to be the most expensive component in your system. Atacama has consistently shown that not

all supports are created equally - especially when it comes to housing your hi-fi.

That the company has created another class-leading support with a hefty saving on its Award-winning sibling is reason enough for celebration.

KEY FEATURES

-  4x leg lengths
-  Made from oak
-  Adjustable 8mm steel spikes

WHAT HI-FI? says

Rating	★★★★★
BUILD	★★★★★
COMPATIBILITY	★★★★★
PERFORMANCE	★★★★★

VERDICT Want to give your system adequate support but the Evoque 60-40 Special Edition is out of your budget?