

## Best speaker stand

Atacama Moseco 6 **£120**

We never cease to be amazed at the difference a quality pair of speaker stands can make. No matter how talented your standmount speakers are, you won't hear their full potential until you use good dedicated supports.

For most speakers below the £700 mark, we think that support should be Atacama's Moseco 6. Nothing we've seen has changed our minds since they won this Award last year.

Two metal columns - one filled for stability and one for cable management - and a bamboo base offer sturdy support and a neat look. Given such a firm anchor, speakers invariably deliver strong dynamics coupled with plenty of insight.

Budgeting an extra £120 on top of the price of your speakers may seem excessive, but in our experience, the result is worth it.

View offers

[whf.cm/Moseco6](http://whf.cm/Moseco6)



## Best equipment rack

Atacama Evoque Eco 60-40 SE **£600**

View offers

[whf.cm/Eco60SE](http://whf.cm/Eco60SE)

### FOUR-POINT PLAN OF ACTION

Atacama's aim was "to build a support able to dampen, direct, isolate and control sonic and mechanical resonance"



The term 'Special Edition' is often shorthand for 'more expensive', but so significantly does the Evoque Eco 60-40 SE improve upon its predecessor - our 2014 Award-winner - its effect on our reference system was instantly evident.

Atacama has upgraded with longer legs, equipped with tuning counterweights for dampening, channels carved into the underside of each bamboo panel to direct vibrations towards the legs, and replaced the steel feet with bronze for better control of resonance.

Being curious, we mixed and matched the new and old Eco 60-40, creating hybrids to test. Each time there was an improvement on the sound over the original model, and each time not as good as using all components of the SE.

If you think all hi-fi racks are created more or less equal, the Atacama Evoque Eco 60-40 Special Edition should make you rethink.