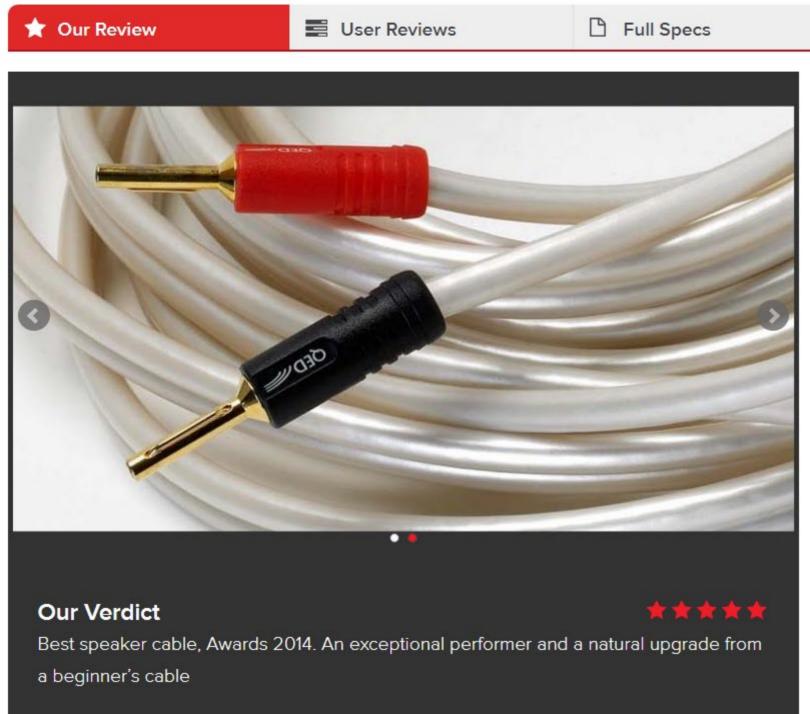
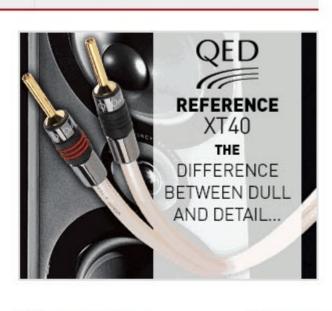
QED XT40 review

Best speaker cable, Awards 2014. An exceptional performer and a natural upgrade from a beginner's cable Tested at £10

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Expressive midrange

Reviewed on 7th October 2014

■ For

Hugely detailed

Wonderfully balanced

This new QED cable might be a touch pricier than the average cable we test, but if you can stretch to its £10/m price, then we recommend buying it.

Against

Nothing

Performance

The XT40 builds on the British company's XT range, and consists of sturdy plugs at either end of a strong, yet pliable jacket. Looks don't necessarily reflect its price, but not to worry – performance more than makes up for that.

Our reference system sounds lavishly detailed with the XT40 cable wired in: its delivery is transparent and beautifully balanced. With The Smiths' Well I **Wonder**, it picks out the subtle difference between the acoustic guitars.



Cymbals have zing, but never teeter on brightness, and there's depth and tightness to the underlying bass guitar too. The QED unearths plenty of variation in these notes compared with last year's Award-winning AudioQuest FLX-SLiP 14/4

Its full-bodied presentation with our system makes the AudioQuest sound a little lean in comparison, too.

Morrissey's soothing baritone vocals make their mark, striking a nice balance between expression and solidity.

Verdict

The QED XT40 is a special cable – detailed, balanced and authoritative, and we think it's worth every penny. Go treat your system.

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